



64

CL.

Aa

NO.

57

ACC.

small

LIBRARY

M. Knoedler & Co.
14 East 57th St.
New York

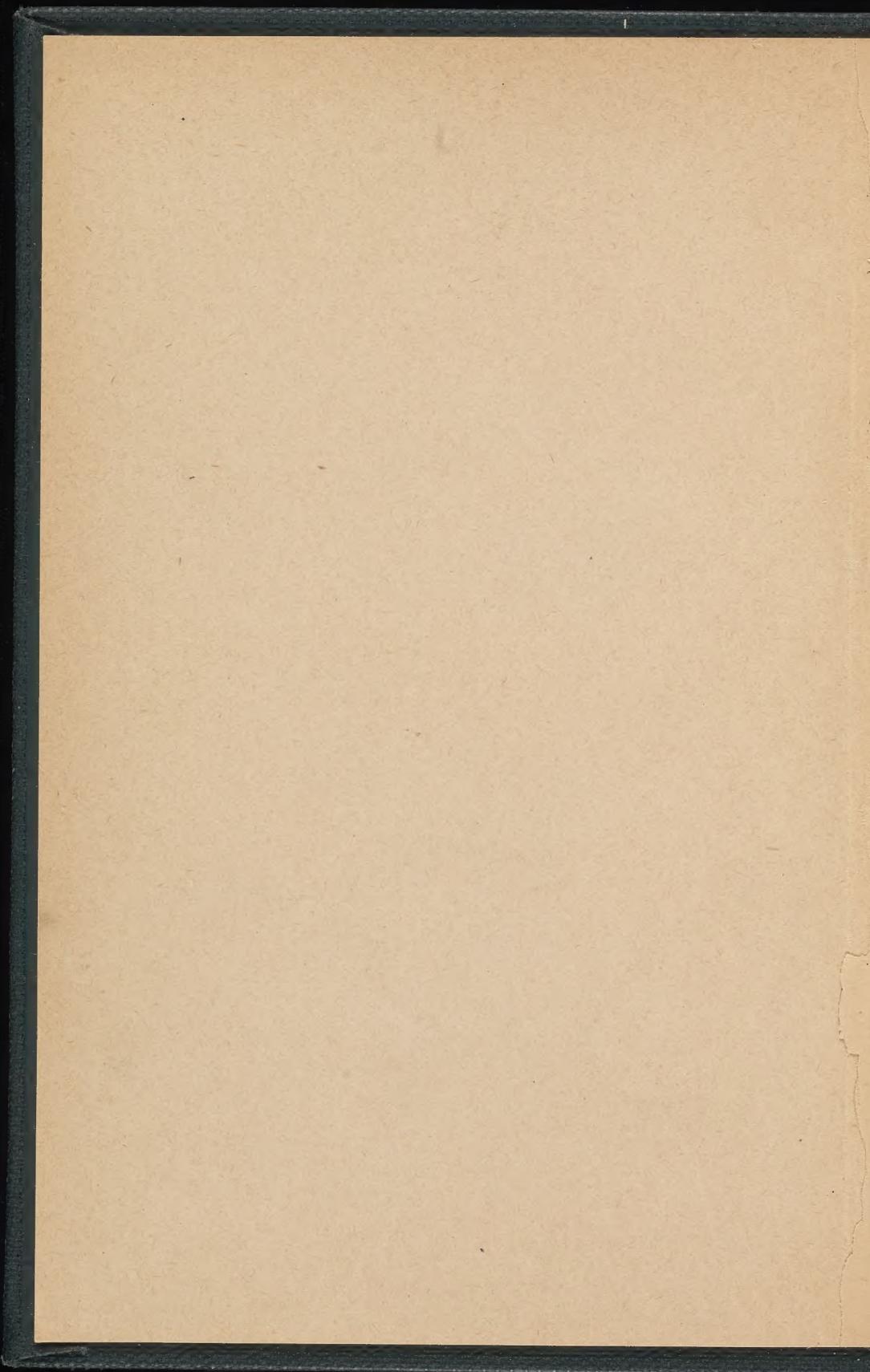
winged

d

o

o.

x



CATALOGUE

64

OF THE

Collection of Fine Water-Color Drawings

BY THE MOST EMINENT ARTISTS OF THE
VARIOUS SCHOOLS,

BELONGING TO

MESSRS. M. KNOEDLER & CO.

(Successors to GOUPIL & CO.,)

NOW ON FREE EXHIBITION AT THE

KURTZ GALLERY, NO. 6 EAST 23d STREET,

ON MADISON SQUARE,

AND

TO BE SOLD BY AUCTION

ON

Tuesday Evening, February 6, 1877,

AT EIGHT O'CLOCK.

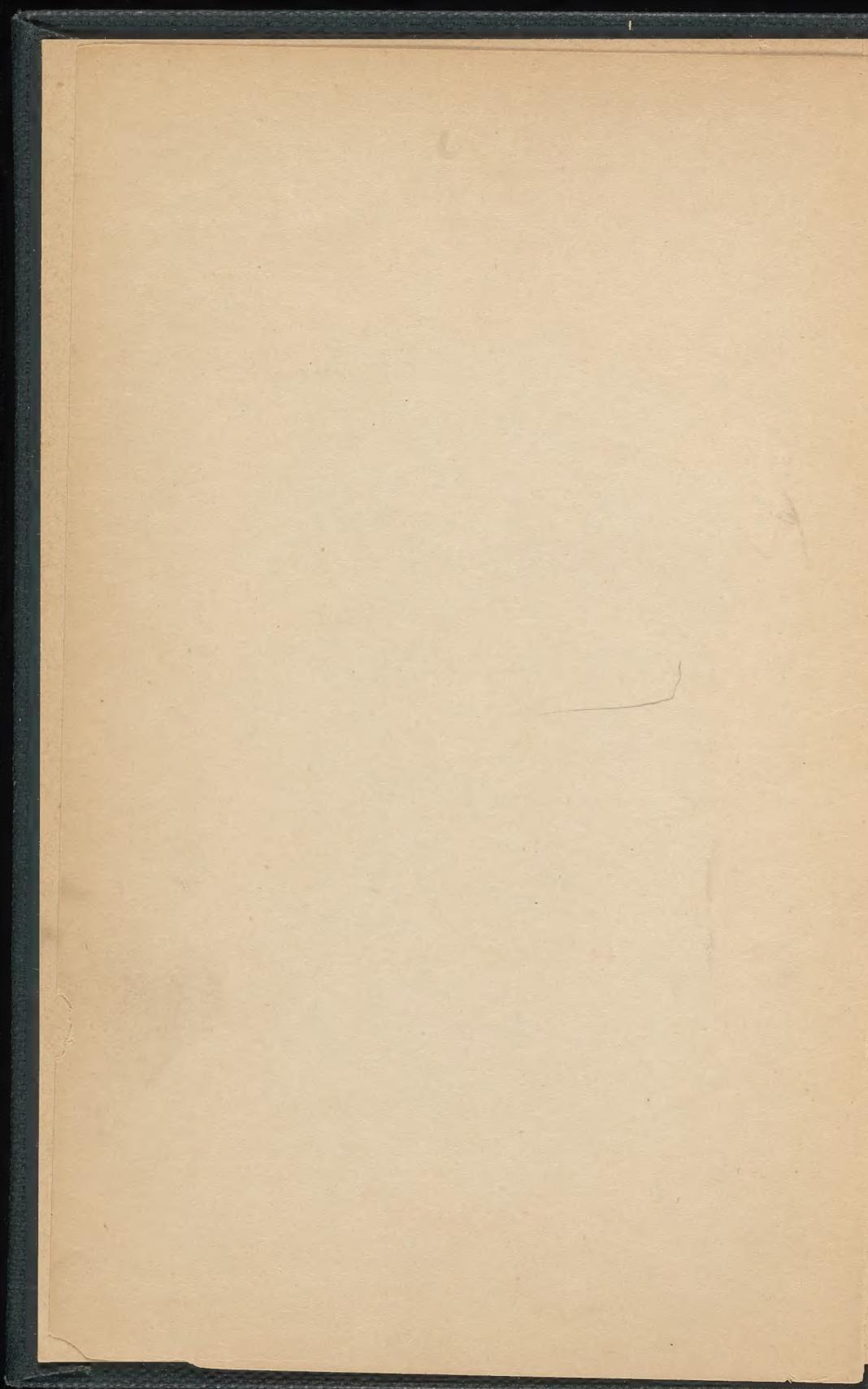
BY ROBERT SOMERVILLE, AUCTIONEER.



NEW-YORK:

S. W. GREEN, PRINTER AND STEREOTYPER, 16 & 18 JACOB ST.

—
1877.



SALE

*a a
small
5-7*

TUESDAY EVENING, FEBRUARY 6, 1877.

1

Prices we asked

J. HOLLAND,

London.

10-

*m. 17
a. 5x*

Flowers.

2

J. HOLLAND,

London.

10.

*m. 17
a. 5x*

Flowers.

3

GHESI.

Frame S.x Wolf-Hunting.

Sepia.

D.

4

A. WOLFF,

Berlin.

ax

*m. -
a. es -*

Pointer.

5

A. WOLFF,

Berlin.

*m
arles*

Pointer.

10.

6

VICTOR VENAT,

Pau.

Lake of Oo (Pyrenees). *40.*

ans

*L.***

7

VICTOR VENAT,

Pau.

Port of St. Sebastian (Spain).

ans

*i***

8

W. CRAIG (deceased),

New-York.

On the Bouquet River,

Essex Co.

50.

my. xz

*S.***

9

EARP,

London.

0.25

*0.***

Scotch Lake.

25.

10

DESCHAMPS AFTER MICHETTI, Paris.

50

Shepherd of the Abruzzes.

*a.s.
L. xx*

11

DOER AFTER FROMENTIN, Paris.

57

*m.s.
S. xx*

Arab Hunters.

12

THOS. HOSEMAN, Berlin.

15

*Ax. including
France* Cavaliers.

13

G. FILOSA, Rome.

50

o a m s In the Fields.

c. xx

14

P. MARTIN, Paris.

40

a m Digne (France).

a. Sx

15

HARTLAND,

London.

9x including
Frame Scotch Lake.

65.

16

A. LOUIS THOMAS,

Paris.

At my. On the Lake.
m.sx

50.

17

MARKS,

London.

m.yz
m.xt

Marine.

10.

18

MARKS,

London.

m.yz
m.xt

Marine.

10.

19

EARP,

London.

i.oy
s.xx

Scotch Lake.

40

20

EARP,

London.

40.

1. 6
S. x x

Italian Lake.

21

F. PERLBERG,

Düsseldorf.

65.

Return from the Hunt.

m.
n.o x

22

F. PERLBERG,

Düsseldorf.

65.

Parting!

n.o x

23

J. W. WHYMPER,

London.

175

Sheep-Washing.

i. x x

24

E. LABORNE,

Paris.

45

Street in Vitré.

i. x x

J. Hollande 24th Figures
no a.s.

12.50

25

E. LAIT,

London.

The Cottage.

55.

aa. cc

26

T. C. DIBDIN,

London.

Landscape.

50.

Li. i

27

H. E. TOZER,

London.

Outward Bound.

60

am.

28

H. E. TOZER,

London.

Rounding the Lightship.

60.

am.

29

J. L. GÉROME,

Paris.

Japanese Woman.

2. 1. 3.

am. no

Red Crayon.

80

HENRI REGNAULT (deceased), Paris. 16.

Studies of Italian Peasants.

18
o. xx

Crayon.

31

F. COMPTE-CALIX, Paris. 17.

Washerwomen.

an.

32

J. G. VIBERT, Paris. 17.

The Mandoline-Player.

18. C.V.
L. xx

Pen and Ink.

33

T. C. DIBBIN, London. 18.

The Frequented Path.

ax. sx

34

G. FILOSA, Rome. SX.

Neapolitan Flower-Girl.

inv. cx

35

WALTER SATTERLEE, New-York.

Marguerite. 150.

36

COTTIN, Paris.

Poultry.

Charcoal.

37

COTTIN, Paris.

Poultry.

Charcoal.

38

VICTOR VENAT, Pau.

Environs of Pau (France).

40.

39

MARKS, London.

The Start.

20.

40

MARKS,

London.

The Run In.

20

e. x 2

41

L. KNAUS,

Berlin.

After the Feast.

150.

OX — Drawing for the Engraving.

an. no

42

LANJALLEY AFTER SORBI,

Paris.

Florentine Concert.

2X-

ax w

43

CORTAZZO,

Rome.

The Interrupted Reading.

350.

an. or

44

G. FILOSA,

Rome.

Neapolitan Boys.

200.

n w

45

J. G. VIBERT,

Paris.

The Attorney.

350.

46

EARP,

London.

Landscape.

35.

O. S.

47

BOZIO,

Rome.

Cavalier.

150.

C. X *

48

F. PERLBERG,

Düsseldorf.

Flirtation.

45.

at -

49

ETTORE SIMONETTI,

Rome.

The Visit.

300.

at .

50

EDOUARD DETAILLE,

Paris.

The Promenaders.

S. * *

Pencil.

25*

51

ED. FRÉRE,

Paris.

New Earrings.

52

J. WORMS,

Paris.

The Bashful Lover.

53

ALMA TADEMA,

London.

Children of Princess
Clothilde.

250.

Alma

S. *

Pencil.

54

E. BERNE-BELLECOUR,

Paris.

The New Novel. 300

aa.m^o

55

VICTORIA S. LATHROP, (V. S. ELY,) N. Y.

Bouquet of Wild Flowers.

az.

1870.

56

LUCIO ROSSI,

Rome.

Standard-Bearer. 2.50

an.

57

EUGENE KLIMSCH,

Frankfort.

The Shower. 150

i. x*

Pencil.

58

EUGENE KLIMSCH,

Frankfort.

The Moonlight Ride. 150

w. x*

Pencil.

59

WALTER SATTERLEE, New-York.

Butterflies.

150.

60

RÉYÉ, Paris.

The Trough.

ax -

Crayon.

G. FILOSA, Rome.

Landscape.

350.

62

F. COMPTE-CALIX, Paris. 250

The New Book.

ax. 55

63

F. COMPTE-CALIX, Paris.

At the Fountain.

2.50

ax. 55.

64

A. LOUIS THOMAS,

Paris.

The Old Mill.

is -

as.

65

J. G. VIBERT,

Paris.

The Unwelcome Visitor.

Pen and Ink.

350

i. + +

66

J. C. PLAYFAIR,

London.

The Swing.

165.

aa. inv

67

ALLONGÉ,

Paris.

Swiss Landscape.

115.

Charcoal.

as.

68

T. C. DIBDIN,

London.

Street at Lisieux.

150

inv.

an.

69

T. C. DIBBIN,

London

150.

Cathedral at Caudebec.

ans.

ans.

70

COTTIN,

Paris.

The Hen-Coop.

ans.

*mechanical
travelling*

Charcoal.

71

CHAS. TAYLOR,

London

ans.

Before the Wind.

ans. \$+

72

CHAS. TAYLOR,

London.

Homeward Bound.

ans.

ans. \$+

73

A. BOUVIER,

London.

250.

Pompeian Tambourine-
Player.

ans. \$+

74

A. BOUVIER,

London.

The Bouquet.

250.

an. 5⁺

75

EARP,

London.

Morning.

150.

an.

76

EARP,

London.

Evening.

250.

an.

77

LUCIO ROSSI,

Rome.

The Sentimental Promenade.

an. 5⁺

350

78

G. FILOSA,

Rome.

The Truants.

250

an.

79

EDOUARD DETAILLE,

Paris.

Soldier of the Prussian
Guard.

350.

ax. 81

e.u.u

80

LOUIS JIMENEZ,

Rome.

Thinking of Nothing.

265.

ax. 82

81

LOUIS LELOIR,

Paris.

The Serenade.

350.

ax. 83

82

EARP,

London.

The Village Church.

65.

ax.

83

J. W. PREYER,

Düsseldorf.

150.

Fruit.

Pencil.

J. W. Preyer 841.
ed. Fruit

150.

84

P. OARLANDI,

Rome.

Italian Peasant Woman. *CX.*

85

G. SIMONI,

Rome.

The Fan. *275*

86

G. SIMONI,

Rome.

Dolce far niente. *275*

87

T. C. DIBDIN,

London.

Belfry and Market-Place at
Bruges. *2.50*

88

J. G. VIBERT,

Paris.

The Surprise. *250*

Pen and Ink.

e.zt

89

GUSTAVE DORÉ,

Paris.

Jeremiah.

au.

90

N. CIPRIANI,

Rome.

The Tambourine-Players.

250.

mrs.

91

EDOUARD DETAILLE,

Paris.

Cuirassier.

525.

aa.5x

92

MARIANO FORTUNY,

Rome.

2.50.

Italian Peasant.

az.5x

93

GEORGE H. BOUGHTON,

London.

275

Spring.

aa.5x

94

GEORGE H. BOUGHTON.

London

Winter.

3/5

ans.

95

LUCIO ROSSI,

Rome.

The Connoisseur.

350

ans.

96

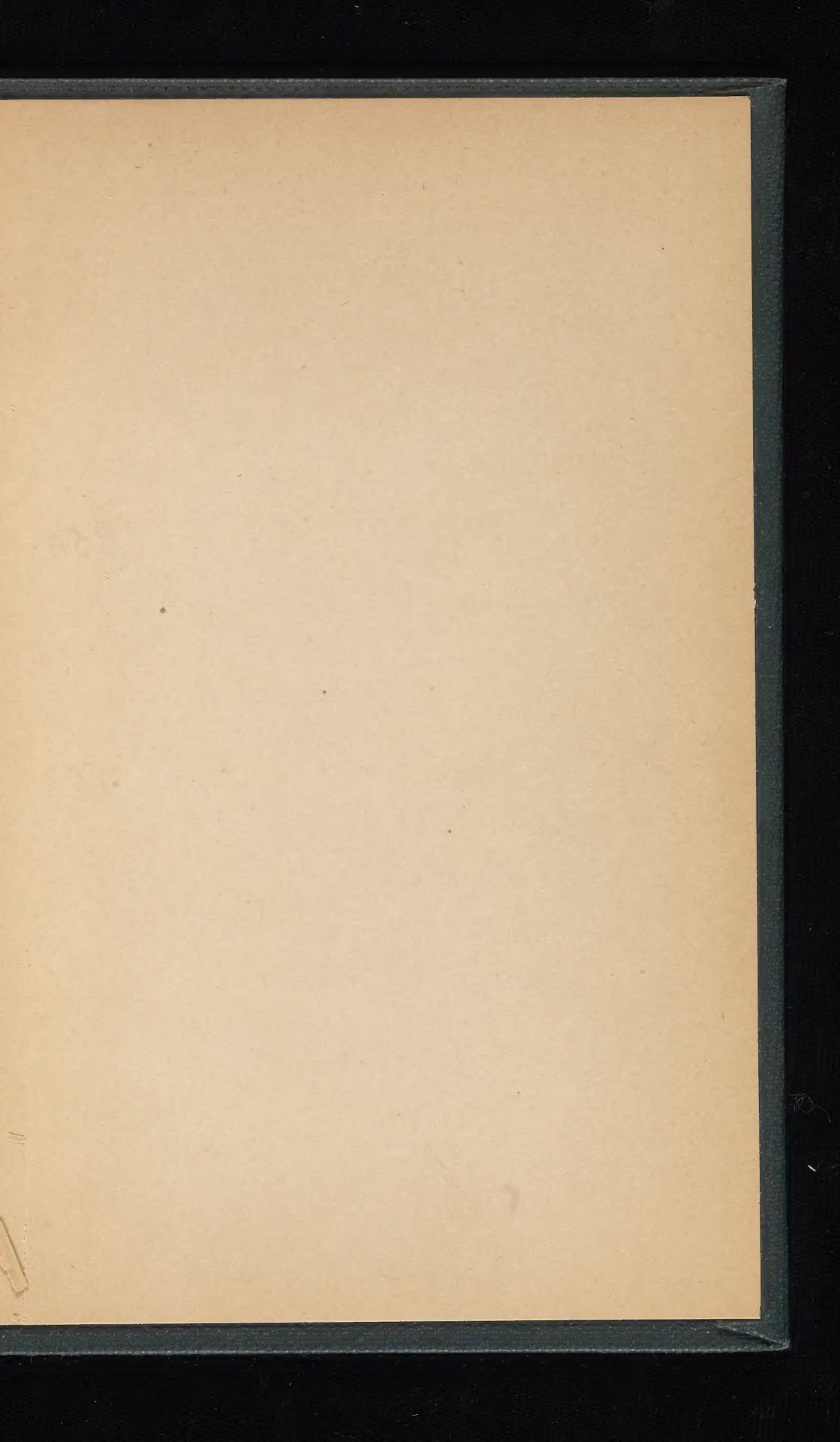
CORTAZZO,

Rome.

After the Ball.

500.

in blue ink



859612397

